

Responsorial Psalm

27th Sunday in Ordinary Time (A)

Psalm 80: 9, 12, 13-14, 15-16, 19-20

Michael Andrew Cooney

Refrain

The vine - yard of the Lord, the vine - yard of the

Musical notation for the first part of the Refrain, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The vine - yard of the Lord, the vine - yard of the".

Lord is the house of Is - ra - el.

Musical notation for the second part of the Refrain, continuing from the first part. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord is the house of Is - ra - el." The piece ends with a double bar line.

Verses

1. A vine from Egypt you trans - planted;
2. Why have you broken down its walls,
3. Once again, O LORD of hosts,
4. Then we will no more with - draw from you;

Musical notation for the Verses, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. A vine from Egypt you trans - planted; 2. Why have you broken down its walls, 3. Once again, O LORD of hosts, 4. Then we will no more with - draw from you;".

you drove away the nations and planted it.
 so that every passer-by plucks its fruit,
 look down from heaven and see;
 give us new life, and we will call upon your name.

It put forth its foliage to the Sea,
 The boar from the forest lays its waste,
 take care of this vine, and protect what your right hand has planted
 O LORD, God of hosts, re - store us;

its shoots as far as the River.
 and the beasts of the field feed up - on it?
 the son of man whom you your self made strong.
 if your face shines upon us, then we shall be saved.